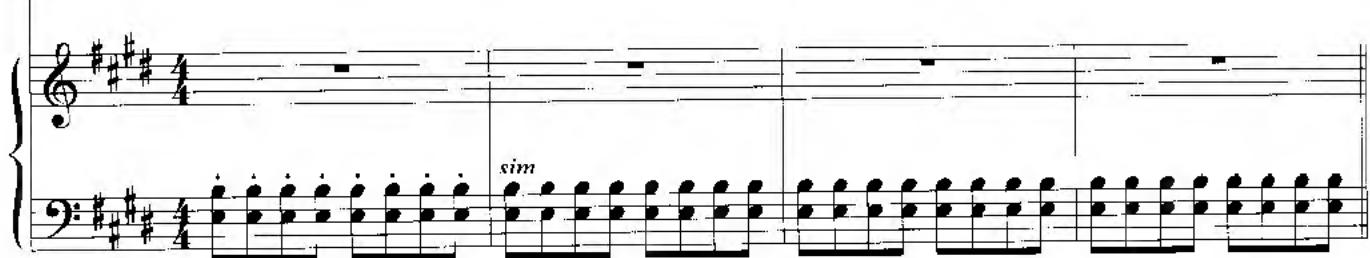
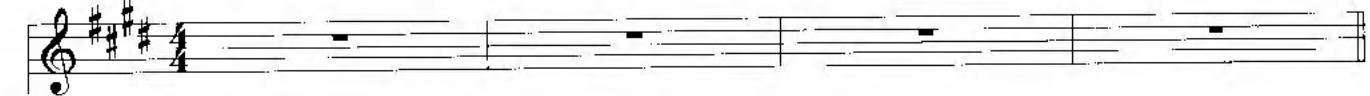


# it's only us

Words & Music by Robbie Williams & Guy Chambers

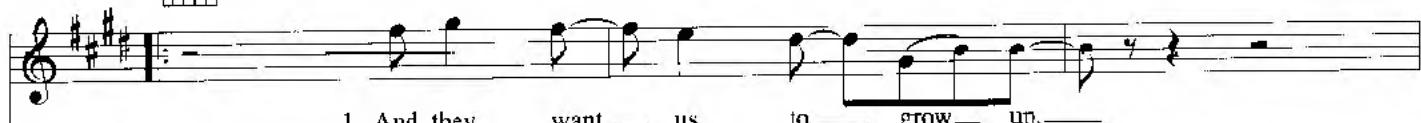
$\text{♩} = 172$

E<sup>5</sup>  
fr<sup>7</sup>

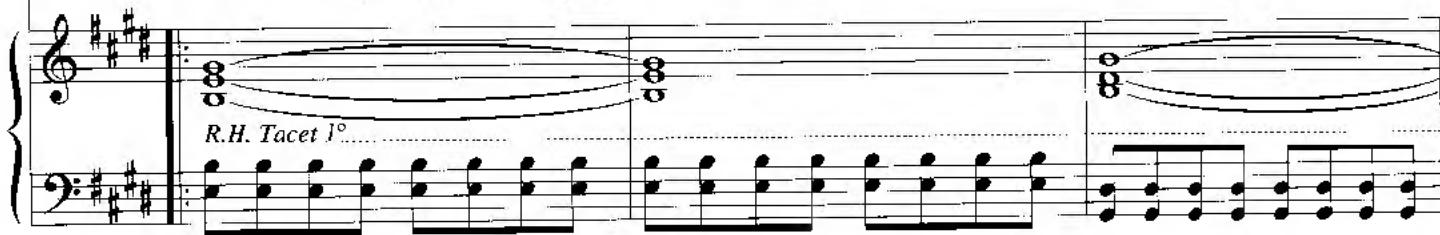


(E)  
E<sup>5</sup>  
fr<sup>7</sup>

(G#m)  
G#<sup>5</sup>  
fr<sup>4</sup>

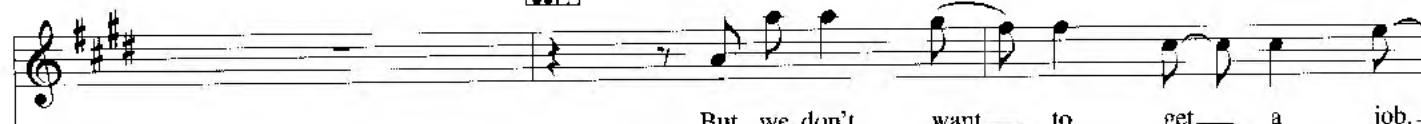


1. And they want... us to grow up.  
(Verse 2 see black lyric)



R.H. Tacet 1°

(C#m)  
F#<sup>5</sup>



\*Chords in brackets 2° only

(A<sup>sus</sup>2)

(E)



We all need—a de-cent rock.

(B)



(F#m)

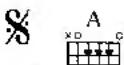


(B)



NC.

Where it's all—kick-in' off.—Ba-by it's



al-right,—

ba-by it's al—right.—



You don't need to cause a fuss.

Ba-by it's

A

Am/C

al - right, ba-by it's al - right it's on - ly

1. E

us.

2. %

E

Emaj7

us.

(Ooh — ooh.)

It's on - ly us.

Asus4

A

To Coda ♪

Rock me A - ma - de - us.



E

fr<sup>4</sup>

Measures 1-4: Treble, bass, and alto staves. The treble staff starts with a whole rest followed by eighth-note pairs. The bass staff has eighth-note pairs. The alto staff has eighth-note pairs. Chords: E (measures 1-2), G#m (measure 3), and A (measure 4).



F#m

A

Measures 5-8: Treble, bass, and alto staves. The treble staff starts with a whole rest followed by eighth-note pairs. The bass staff has eighth-note pairs. The alto staff has eighth-note pairs. Chords: F#m (measures 5-6), A (measure 7), and G#m (measure 8).



Asus4

E

B

Measures 9-12: Treble, bass, and alto staves. The treble staff starts with a whole rest followed by eighth-note pairs. The bass staff has eighth-note pairs. The alto staff has eighth-note pairs. Chords: Asus4 (measures 9-10), E (measure 11), and B (measure 12).



D.%%. al Coda

Well it's all—— kick-in' off. Ba - by it's

F#m

B

Coda: Treble, bass, and alto staves. The treble staff starts with a whole rest followed by eighth-note pairs. The bass staff has eighth-note pairs. The alto staff has eighth-note pairs. Chords: F#m (measures 1-2), B (measures 3-4).

*Coda*

E

Asus<sup>4</sup>

Am/C

[1.]

ooh.

[2.]

E5  
fr<sup>7</sup>

B<sup>b</sup>

It's on - ly us.

Verse 2:

We're just after cheaper thrills  
Since the price went up on pills  
From Stoke-on-Trent to Beverly Hills  
We know it's all kickin' off

Baby it's alright etc.